

Wasser- und Feuermusik

von

G. F. Bändel

Arrangement für das Pianoforte zu 4 Händen

von

CARL BURCHARD.

A. Wassermusik Preis M. 4, 50.

B. Feuermusik Preis M. 3, ..

Arrangement, Eigenthum des Verlegers.

LEIPZIG, C. F. PETERS.

Genanntes Werk wurde in Deutschland zum ersten Male durch den Dresdner Tonkünstler-Verein und zwar die Wassermusik am 21. Decbr. 1859 und die Feuermusik am 28. Februar 1860 zur Aufführung gebracht.

565. 566.

DIE FEUERMUSIK von G.F. HÄNDEL

für Saiteninstrumente, Flöte, 2 Oboen, Fagott, 2 Waldhörner u. 2 Trompeten
componirt im Jahre 1749 zu einem, zur Feier des Aachener Frieden veranstalteten Hoffeste und Feuerwerke im St. James Park

DIE WASSERMUSIK von G.F. HÄNDEL

für Saiteninstrumente, 2 Oboen, Fagott u. 2 Waldhörner
componirt im Jahre 1716 zu einer Wasserfahrt auf der Themse zu Ehren des versammelten Parlaments.

Secondo.

Maestoso pomposo.

arr. v. C. Burchard.

Feuermusik.

The musical score is arranged in five systems. The first system is marked 'Maestoso pomposo.' and 'arr. v. C. Burchard.' The score is written in G major (one sharp) and common time. The first system includes a piano introduction with a forte (f) dynamic. The subsequent systems show the main melody and accompaniment. The score is labeled 'Feuermusik.' on the left. The final system is marked with a large 'A' above the staff.

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für Saiteninstrumente, 2 Oboen, Fagott u. 2 Waldhörner
componirt im Jahre 1716 zu einer Wasserfahrt auf der Themse zu Ehren des versammelten Parlaments.

Primo.

Maestoso pomposo.

arr. v. C. Burchard.

Feuermusik.

f Trompeten

Hörner

A

Secondo.

The musical score is written for piano and horn. It consists of six systems of staves. The first five systems are in 2/4 time, and the sixth system is in 3/4 time. The tempo markings are **Allegro.** and **Adagio.**. The dynamic markings are **f** (forte), **p** (piano), and **mf** (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section labeled **B** is marked with a double bar line. A section labeled **C** is marked with a double bar line and a **mf** dynamic marking. The piano part is written in the bass clef, and the horn part is written in the treble clef. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, while the horn part features a more melodic line with some grace notes. The tempo changes from **Allegro.** to **Adagio.** in the fifth system. The dynamic markings **f** and **p** are used to indicate changes in volume. The section labeled **C** includes a **mf** dynamic marking and a **Hörner** (horn) part.

Allegro.

Adagio.

B

C

f

p

mf Hörner

Primo.

5

8

8

8 B

8

Adagio.

Allegro. *tr*

f Oboen u. Violinen *p*

f *mf* *mf* 3 *mf*

Tromp. Solo

Secondo.

1 *f*

3 *mf* *f*

p

D
p *cresc.*

f *p* *cresc.*

E
p

566

Primo.

7

f Viol.

mf Tromp. Hörner. *mf*

f Tutti. *p* Viol. **Fin.**

f

p **D** *tr.* *cresc.* *tr.*

f *tr.* *p* *cresc.* *tr.*

f *tr.* *p* **E**

Secondo.



Maestoso pomposo.



Primo.

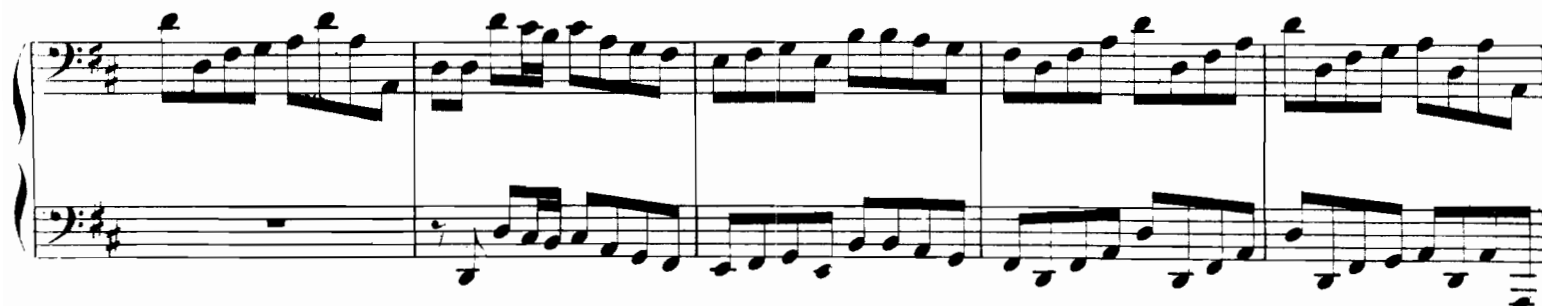
9



Maestoso pomposo.



Secondo.



Primo.

11

This musical score is for the 'Primo' part of a piece, page 11. It consists of five systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Rehearsal marks, indicated by a small '8' above a dotted line, are placed at the beginning of the first, second, third, fourth, and fifth systems. The first system shows a melodic line in the treble and a more rhythmic accompaniment in the bass. The second and third systems feature dense, rapid sixteenth-note passages in both hands. The fourth and fifth systems are characterized by sustained chords and slower-moving melodic fragments, with the fifth system concluding with a final chord and a double bar line.

Secondo.

Andante.

152. *p* Sottentusi.

cresc.

mf

pp

pp *cresc.*

Primo.

Andante.

Viol. 2.

p Saiteninstr.

Secondo.

Aria. (Tempo ordinario.)

3.

p Saitennistr.

p *f*

Minore.

Primo.

15

Aria. (Tempo ordinario.)

No. 3.

p Saiteninstr.



Minore.



Secondo.

This musical score, titled "Secondo.", consists of six systems of piano accompaniment. Each system is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a double bar line and a key signature change to two flats. The second system includes a dynamic marking of *p* (piano). The third system features a crescendo hairpin. The fourth system includes a decrescendo hairpin. The fifth system features a dynamic marking of *f* (forte) and a crescendo hairpin. The sixth system concludes with a double bar line and a final decrescendo hairpin.

Primo.

17



Lentement.

Secondo.

Allegro.

f Tutti

p Fagott Contrabasso

f Tutti

Allegro.

f Tutti

The musical score is written for piano and strings. It begins with a tempo marking of 'Lentement.' and a section marking of 'Secondo.' The score is divided into six systems. The first system is marked 'Allegro.' and 'f Tutti'. The second system is marked 'p Fagott Contrabasso'. The third system is marked 'f Tutti'. The fourth system is marked 'Allegro.' and 'f Tutti'. The fifth system is marked 'Allegro.' and 'f Tutti'. The sixth system is marked 'Allegro.' and 'f Tutti'.

Lentement. Primo.

19

Violoncello 1. *f* Tutti

8

Vioon.

f Tutti

8 Allegro. *f* Tutti

Secondo.

Menuett.

Op. 5.

p

p

mf

566

21

155

p Saiteninstr.

Mendelssohn: Concerto for Violin and Piano, Op. 64, No. 2, 3rd Movement

Vcl

P

3/4

B-flat major

p Saiteninstr.

p Holzflöte

f

tr

Secondo.

Adagio.

Op. 6.

The musical score is written for a single melodic line on a single staff, with a piano accompaniment on a second staff. The tempo is marked 'Adagio'. The key signature changes from C major to B-flat major, then to D major, then to E major, and finally to F major. The score includes various musical notations such as notes, rests, and repeat signs.

Primo.

23

Adagio.

Viol. u. Terzflöte

♩ 6.

Sakbass. u. Fagott

Secondo.

**Coro.**
Allegro.

Fine.

Primo.

25

Primo.

Coro.
Allegro.

Coro.
Allegro.

p

ff *p* *f*

Fine.

